DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS			NALS	EBL CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING LE	ADS STYLE				
Nat but somehwat aggressive style based on vulnerability		Lead		In Partner's Suit	CATEGORY: Red	
2N after 1M overcall=4c raise exc. (1x)-1M-(p)-2N=NAT	Suit	3rd and low		1/3	NCBO: Iceland	
1M-(dbl) transfers	NT	attitude		1/3 (attitude)	PLAYERS: Magnús Eiður Magnússon – Sigurbjörn Haraldsson	
1♥-(1♠) =transfers	Subseq	1-3, att-ish v	vs NT, (2-4)		EVENT: European National Teams Championship 2024	
Mixed raise if possible(jump cue); after 1M overcall	Other: 2/4th three	ough declarer (attitude-ish), ir	cluding honours, unless 10		
	Or higher card i	n dummy.				
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS				SYSTEM SUMMARY	
2 nd/4th pos.: 15-18, system on after 1m, after 1M, 2 puppet to 2	Lead	Vs. Suit		Vs. NT		
	Ace	$\mathbf{A}\mathbf{K}\mathbf{x}(\mathbf{x}) + \mathbf{A}\mathbf{x}$		$\mathbf{A}\mathbf{K}(\mathbf{x})$ +	GENERAL APPROACH AND STYLE	
Reopening vs 1m 10-15, vs 1M 11-16 - 2 asks about strength+M	King	$A\mathbf{K}, \mathbf{K}Q(x)+, \mathbf{K}x (AKx+)$		$\mathbf{K}Q(\mathbf{x})$ +, $\mathbf{A}\mathbf{K}\mathbf{J}\mathbf{T}(\mathbf{x})$ +	1♣=2+, bal or ♣, 1♦=4+ unbal/semib, 5+Majors, 15-17 no-trum	
cue=GF, other nat	Queen	$\mathbf{Q}\mathbf{J}(\mathbf{x}) + \mathbf{A}\mathbf{Q}\mathbf{J}\mathbf{x}$		$\mathbf{Q}J(x)+,\mathbf{K}\mathbf{Q}T9(x),\mathbf{A}\mathbf{Q}J+\mathbf{K}\mathbf{Q}J(x)$	3 rd seat openings can be rarely (very) light, vul based	
	Jack	$\mathbf{J}\mathbf{T}(\mathbf{x}) + \mathbf{K}\mathbf{J}\mathbf{T}(\mathbf{x})$		KJT(x)+, JT(x)+	No trump hands can possibly incl (usually H) singleton	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	QT9(x), T9x(QT9x(x), T9x(x), AJT(x)+	Regular upgrades of balanced hands	
Weak but generally sound, based upon vulnerability, (Ghestem)	9	KG 9 (x), 9 x, A	VK109 (x)+	A/K109 (x), 9xx 98xx	Preemptive Style is sound (but can be wild) VUL based	
	Hi-X	Xx		Top or 2 nd from nothing, attitude	Lots of transfers in competition	
transfers if 3 rd hand dbl 2M	Lo-X	3rd and low		attitude	Points can be adjusted in any situation.	
Reopen: Intermediate	SIGNALS IN C		RIORITY		Judgment is allowed in any situation.	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	Partne	er's Lead	Declarer's Le	ad Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
$(1 \textcircled{\bullet})-2 \textcircled{\bullet}=Nat / (1 \textcircled{\bullet})-2 \textcircled{\bullet}=5+ \textcircled{\bullet},5+ \textcircled{\bullet} / (1 \textcircled{\bullet})-2 \textcircled{\bullet}= \textcircled{\bullet}+ \textcircled{\bullet} / (1 \textcircled{\bullet})-2 \textcircled{\bullet}= \textcircled{\bullet}+ \textcircled{\bullet}$	1 Attitud	le	Count / SP	attitude	2♦=w2 in ♥ or GF in ♥ (when weak; can be 5 NV vs V)	
(1♣)-3♣=♣+♦ (Ghestem)	Suit 2 SP		SP / count	Attitude (count)	2♥=w2 in ♠ or GF in ♠ (when weak; can be 5 NV vs V)	
(1♦) - 3♦=stopper asking if 3+, Nat weak	3 count				2♠=at least 55 ♠+minor can be 54 when NV vs VUL	
(1♦precision) - 2♦=NAT, 2♥=5+5+ M's, 3♦=5+5+ M's, good hand+		le / count	SP / count	attitude		
VS. NT (vs. Strong/Weak; Reopening; PH)	NT 2 Count	/ SP	SP / count	Attitude / count	3N= good 4M opening bid in 1 st and 2 nd seat	
strong: dbl=♠+another suit, 2♣♦=nat+♥, 2M=nat, 2N=m's	3				3N=NAT to play in 3 rd and 4 th seat, based on suit (minor usually)	
weak: dbl=nat, 2♣=Landy, <mark>2♦=1 Major, 2M=M+m,</mark> 2N=m's	Signals (includi	ng Trumps): hi	-lo in trumps u	sually interested in ruff,		
	otherwise SP (p	ossibly count).	. We always p	lay UDCA except		
strong defense always if passed hand	Standard count/	attitude on ace	lead trick one.			
14-16 we play strong NT def			DOUBLES			
Rule is if 1N average is 15 or higher then strong def						
VS. PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DO	OUBLES (Styl	e; Responses;	Reopening)		
3 ♣ -4 ♣= ♦+M,	Relatively libera	al style, ELC				
(2M)-3M=stopper asking or strong m's, 4m=5+m 5+OM		•				
(3M)-non leaping Michaels,						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24					SPECIAL FORCING PASS SEQUENCES	
Vs 1♣: dbl=M's, 1N=minors, 2♦=5+5+ M's, 2N=more minors	SPECIAL, AR	FIFICIAL &	COMPETITI	VE DBLS/RDLS		
Vs 2&: dbl=M-s, 2N=minors	Negative double	, Competitive	double, Suppor	t Double, responsive Dbl's	IMPORTANT NOTES	
	1♣ - (1♦) - DBI	∠ shows 4+ ♥			4414 hands can be problematic for us	
OVER OPPONENTS' TAKEOUT DOUBLE	1 ♦ - (dbl) – Rdł	$pl = 5 + \mathbf{v}$			We might open club and respond 1N if pd bids 1	
1M-(dbl)-transfers, 3x under M=mixed raise, rdbl 10+	Stopper asking l	Dbl				
1♣-(dbl)-rdbl=5+♦, 1♠=5+♣, 2♣=4+4+ m's	I want to bid mo		ssive dbl).			
1♦-(dbl)- rdbl=5+♥, 1♥=5+♠	Lead directing.	Lightner.			PSYCHICS: Very rare	

OPENING	F IAL	OF	NEG.DBL THRU	Magnús Eiður Magnússon – Sigurbjörn Haraldsson					
	TICK IF ARTIFICIAL	MIN. NO. (CARDS		DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING		
1.	X	2	4♥	Bal or NAT, bal hands can incl. 5♦, even 5♦422 hands (5♦422 hands can also open 1♦)	$1 \checkmark = 4 + \checkmark = no Major$ 1NT = GF BAL or GF w/ = 2 = GF nat (5+ + sidesuit), 2 = GF 6+ 2M = 8-11 6c 2NT = inv, 3x = preemptive 4 = hearts, 4 = spades, 4M to play	1 - 1 red; 1 red+1 = usually bal 11-14; 1 NT=18-19; 2NT = (14)15-17, 6 3M or 4+M, 3 = 4M w/(17)-19 bal or singleton spl 3M = (11)-14 unbal 1 - 1 \cdot 2 = 2way, reverse or \pm and strong Transfer checkback	Transfers in competition and jump to 2NT 5-5 unbid suits 7+ hcp PH: 1N=10-11hcp, 2m=6c constr 2M: 5M4+		
1 •		4	4♥	4+ unbal or semibal	1♥♠=nat, 1N=♣ weak+, 2♣=3+♦ 5+hcp, 2♦=5+♣4+♥ (5-9) 2♠=6♠ 8-11 2N=GF4+♦, 3♣=inv	11M-1N=F1, 3card raise, or strong hands 11M-2N=4M (16)17+hcp	1 \bullet -X-transfers (XX= hearts); 2NT weak raise. 1 \bullet -(1 \bullet)-2 \bullet =5+ \bullet PH: 2N3m=all \bullet raises, 2M=5M4+ \bullet		
1 ♥ 1 ♠		5 5	4 ♦ 4 ♥	(10)11-22, 5+ (can be 4 in 3 rd seat)	semiF 1N, 2 ⁺ =GF bal or [*] , 2 ⁺ =GF 5+ 2 ⁺ =6 ⁺ 8-11 2N=GF Steinberg, 3 ⁺ =mixed-inv Raise, 3 ⁺ =3(4) invitational raise (min GF) 9-13 hcp 3N=void other M, 4m=void spl	1M-1N-2N=6M4+sidesuit 13-16hcp 1M-1N-2♣=hexan (also called gazilli) 1M-2♣; 2♠=10-14, 2♥=both M 10+, 2♣=15+ w/ M+c or 6+M w/shortness, 2N=15+ singlesuited, 3♣♦=15+ 4♦/5♦	1♥-(1♠)-transfers, 1M-(2M)- transfers, 1M-(3x)-4♣=GF fit PH: 2♣=Drury, 2♦=2c drury 2N=4c fit, 3♣=5+5+ m's, 3♦=5♦5+OM		
INT			4♥	15-17 Can rarely include 5M/6m/short	2♣=stayman, 2♦♥=xfer 5+(4+if GF) 2♠=range ask; Invit bal/♣/CONFIT, 2N=m's weak or ♦ 3♣=puppetstayman, 3♦=5+5+m's GF, 3♥♣=short OM ca 1354/45, 4m=SA texas	2♣>2♦♥>2♠=invit 5-6♠ 2♦>2♥>2♣=any invit transfer to M then 2N=GF 4cM	Transfer leb over M overcall 2N=m's over Majors overcall t/o dbl's, 4m jump still SA Texas		
2♣	X		4♥	22+ bal/semibal or GF (Major hands open 2♦/2♥)	2♦=wait,2♥♠=NAT+other suit 3♣♦=NAT, 2N=5+5+ m's 0+hcp, 3♥♠N=7+ undisclosed suit	2 ◆ -2 ◆ -2 ▼ =kokish	2♣- (2♠M) – pass = 4+ hcp, double 0-3hcp, Nat GF suit bids 2♣-(2N+) dbl=GF 2♣-(3♣/4♣)- transfers		
2 •	X	5		W2 \checkmark or GF with \checkmark (10-12 4 th) Can be 5 NV vs V	2♠=NF NV vs V, F1 otherwise, 2N=ask,	When can be 5, 2N: $3 = 5cM$, $3 = 6M$ max $3M = 6c$ min, when 6: $3 = min$, $3 = bal max$	Transfers after dbl.		
2•	Х	5		W2 or GF with (10-12 4 th) Can be 5 NV vs V	2N=ask, 3♣=GF 5+♥, 3♥=GF 5+♣	3♥♠N=Max short ♣♦OM	Transfers after dbl.		
2 🏠	X	5		Weak, +m, 55, (54 NV vs V) 55 and 10-12 in 4th	2N=ask, 3/4/5♣=p/c, 3♦=INV+ with 6+♥ 3♥=INV to 4♠	NV: 2N-3♣=4+♣, 3♠=5♠, 3♥=ca 5341, 3♣=ca 5143, 3N=ca 5242 VUL: 2N-3m=55 min, 3♥♣=55 max	Penalty dbl's over all overcalls.		
2NT				20-bad 22 bal/semibal	3♣=romex, 3♦♥=xfer, 3♣=m's, 4x=transf. slamish	,	Transfers over 3♣/4♣		
3X		6		nat 6-7	3♣-3♦=ask for 3card Major	3♣-3♦-3♥=3♠, 3♠=3♥, 4♦=33 both M's	Penalty dbl-s		
3NT	Х				4♣=slamish, 4♦=bid suit, 4M=p/c a little slamish.				
4X	N/	7		NAT	4♥-4♠ to play NV, cue if VUL,				
4NT	X	(7) 8		specific ace ask	$5 = 0$ aces, $5 \neq 4 = 6$ = the ace in the bid suit, $5N=2$				
5m		(7) 8		NAT		HIGH LEVEL BIDDING			
						Cue Bids, Splinters RKCB 03-14, Voidwood, optional voidwood 4NT Quantum Kickback in minor fit, 4m optional rkcb 3NT serious slamtry in M fit	Dopi-Ropi, DEPO		